



# The Needle Knows

Dallas Needlework and Textile Guild  
South Central Region



<http://www.DNTG.org>

## From the President

This past month I took a class in Japanese Beading taught by Mary Alice Sinton. It was a fun class and Mary Alice was amazing. She taught 4 different projects at once. I know I could not do that!



Florals  
Fantasy



Paisley on  
Parade



What-A-Hoot  
Carrying Case



Prickly  
Paisleys

I really enjoyed the class and learned a few new tips and tricks for needle pointers that I would like to share with you.

Did you know there is a special way to pin a pattern to your fabric? Well, there is, and the trick keeps your paper and fabric from puckering. The key is to pin at an angle instead of straight along the pattern. This provides a smoother edge to cut, stitch or draw along. A very simple technique but it really works.



Mary Alice introduced us to a new tool called the “Sweet ‘n Sharp Macaron” by Clover. It is a magnet and needle sharpener. We learned you should sharpen & clean your needles regularly to keep them from damaging your fabric or canvas. Mary Alice recommends you sharpen & clean your needles after 3-4 hours of stitching.



If you own a tomato pin cushion with a strawberry, the strawberry part contains emery for sharpening & cleaning your needles.



Happy Stitching!  
Michelle Kocurek  
DNTG President

## Calendar

### April

- 7 Sew Day
- 11 Plano Satellite
- 14 General Meeting
- 21 Budget Proposal Meeting/Sew Day
- 25 Plano Satellite
- 28 Sew Day

### May

- 5 Board Meeting/Sew Day
- 9 Plano Satellite
- 12 Luncheon and Installation of Officers
- 19 Sew Day
- 23 Plano Satellite
- 26 Sew Day

### The Church of the Holy Communion

17405 Muirfield Drive, Dallas, TX 75287

**Sew Days** – 10:00 a.m.-2:00 p.m. Bring a sack lunch

**General Meeting** – 10:00 a.m., Coffee at 9:30 a.m.

**Board Meeting** – 10:00 a.m. – 12:00 p.m.

### Custer Road United Methodist Church

6601 Custer Road, Plano, TX 75023

**Plano Satellite** – 7:00 p.m. – 9:00 p.m., Room B15

This is the newsletter of the Dallas Needlework and Textile Guild Chapter of "The Embroiderers' Guild of America, Inc."

**President:**

Michelle Kocurek  
email: [mkocurek@verizon.net](mailto:mkocurek@verizon.net)

**Membership:**

Judy McGraw  
email: [judithmcgraw65@yahoo.com](mailto:judithmcgraw65@yahoo.com)

**Newsletter:**

Jo Ann Jackson  
email: [jajmj@gmail.com](mailto:jajmj@gmail.com)

General meetings are held at *The Church of the Holy Communion*, 17405 Murfield Drive, Dallas, on the second Thursday of the month with coffee at 9:30 a.m. and the general meeting at 10:00 a.m. Information and dates for these and other meetings will be listed in the calendar. Sew days are also held at *The Church of the Holy Communion* on all other Thursdays of the month from 10:00 a.m. – 2:00 p.m. Bring a sack lunch.

All EGA chapters have permission to reprint any original material contained herein. Any copyrighted material will be clearly marked and may not be reprinted without the author's permission. Proper credit is always appreciated.

The deadline for submission of written articles for publication in the newsletter is the 15th of the prior month.

## Plano Pig Tails

The Plano Satellite group meets on the second and fourth Mondays of most months at 7:00 p.m. at Custer Road United Methodist Church. The church is located at 6601 Custer Road in Plano. Entry to the building is through the far SE door on the corner: it faces the traffic signal at Custer and Cumberland. We meet in room B14 or B15 in the basement. Masks are now voluntary in the hallways. Come and join us for a fun evening of stitching!

Robin Caraway  
[rcarawaycpa@sbcglobal.net](mailto:rcarawaycpa@sbcglobal.net)



## Sampler Group

Sampler Group meets from 10:15 a.m.-2:00 p.m. on the third Wednesday each month at *Creative Stitches and Gifts*, 12817 Preston Road, No. 137, Dallas, TX 75230. Anyone interested in joining may contact Linda Cox at [lindarcox@earthlink.net](mailto:lindarcox@earthlink.net) for more details. Members will be notified of any date changes due to a conflict with the Creative Stitches schedule.

The 2021-2022 meeting dates are:

April 20                      May 18

Attendees are asked to refrain from wearing cologne, wear masks, and be respectful of the generous use of classroom space granted to us from Creative Stitches.

Linda Cox  
[lindarcox@earthlink.net](mailto:lindarcox@earthlink.net)



## Dallas Needlework and Textile Guild 2021-2022 Master Calendar

April 14, 2022	General Meeting – Happy Birthday gift exchange
April 21, 2022	2022-2023 Budget Proposal Meeting
May 5, 2022	Board Meeting, 10:00 AM
May 12, 2022	DN&TG May Luncheon & Installation of Officers for 2022-2023 – 11:00 AM
May 19, 20, 23 & 24, 2022	Costa’s Hummingbird Pilot Class by Joyce Houck
September 21 & 22, 2022	Corncockle and Dragonfly stumpwork by Jane Nicholas
June 14-18, 2022	SCR Region Seminar – “Krewe of Needle and Thread” in Shreveport, LA
August 24-28, 2022	EGA National Seminar – “Broadway Bound” in New York City, NY
June 2023	SCR Region Seminar – Houston, TX
September 4-8, 2023	EGA National Seminar – “Boston Stitch Party” in Boston, MA
June 2024	SCR Region Seminar – in San Marcos, TX
2025	EGA National Seminar – South Central Retion
2026	SCR Region Seminar Hosted by Greater Dallas Chapter in Dallas

The purpose of the master calendar is to help our members see all upcoming DN&TG events in one place. The workshops of other guilds are being included in attempt to avoid scheduling conflicts. Events will be added as dates become available, so check your monthly newsletter for the most recent calendar.

## Proposed Chapter Officers

The Nominating Committee proposes the following as officers for the 2022-2023 Chapter Year. Nominations can be made from the floor at eh April Meeting for any of these positions.

**President** – Paige Guillory (moves up previous year)

**Vice President** – Randye Engeran

**Secretary** – Jan Goss

**Treasurer** – Jennifer Mullens

**Programs** – Karen Hamilton (Move up from previous year)

**Arrangements** – June Roden

**Workshops** – Elena Andarde and Marty Anderson (Moves up from previous year)

**Assistant Workshops** – Cyndi Scott

**Membership** – Judy McGraw (Continue from last year)

**Education** – Connie Litfin

**Region Representative** – Karen Dittmar (Continue from last year)

## 2021-2022 – Sampler Group Project

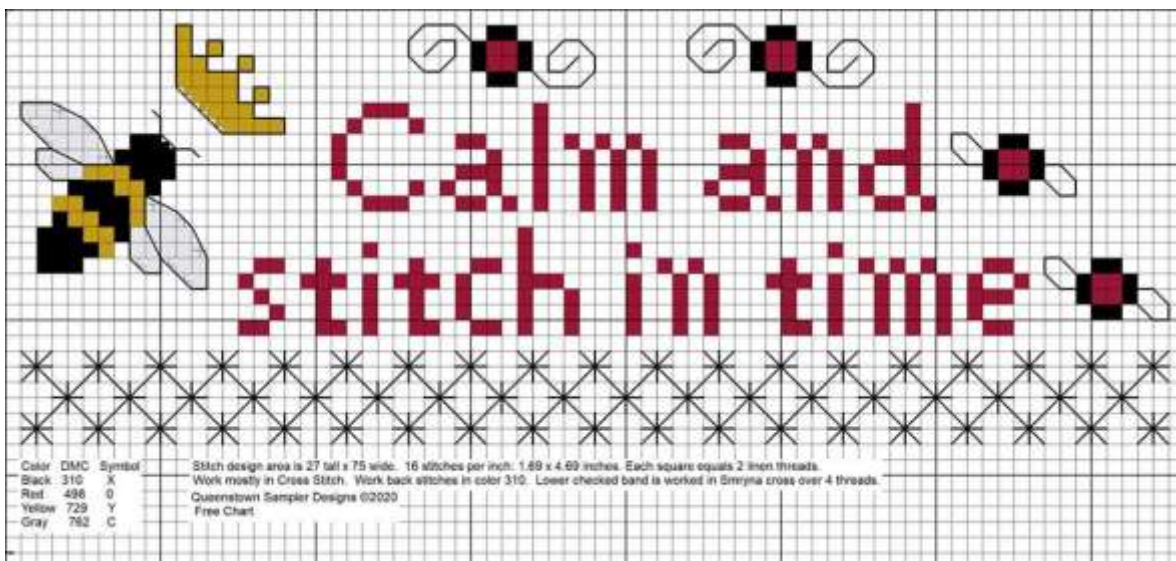
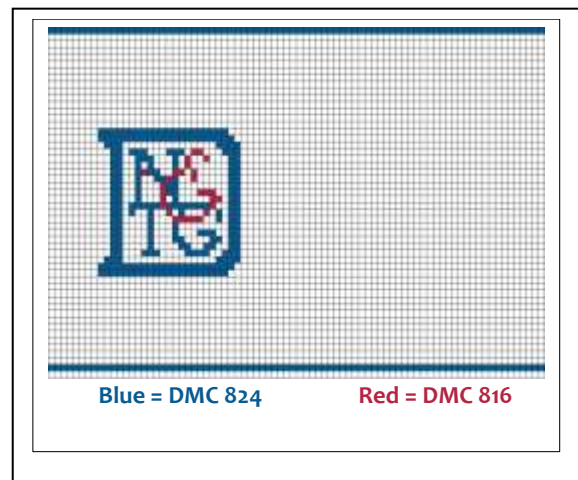
The members who attended the June Sampler Group meeting voted to select ***A Happy Life Sampler*** from La-D-Da Designs for counted thread for our 2021-2-22 group project. Each interested member will be responsible for ordering her own pattern, fabric, & thread. We will officially begin the project at the September Sampler Group Meeting and plan to display our completed pieces at the May 2022 Luncheon. The discussion topic for the November Sampler Meeting will be: How do you record your needlework projects? Fabrics, threads, patterns, start and end dates, etc.



For more information contact Linda Cox  
[lindarcox@earthlink.net](mailto:lindarcox@earthlink.net)

## Thoughts and Prayers

Everyone is healthy this month.





### April

Eileen Chalk	6
Connie Petrich	6
Dee Harpin	10
Glenna Johnson	11
Linda Connors	14
Patricia Wingate	14
Linda Cox	16
Gayle A. Brown	18
Faye Crawford	18
Karen Hammer	20
Michelle Kocurek	22
Allison Eagan	27
Linda Milford	28



## Region Director By Valerie Russell

### EGA Membership and Marketing Efforts

Join EGA Director of Membership and Marketing Wendy Lynn for a Zoom meeting on Saturday, April 30 or Sunday, May 1 at 3:00 pm EDT to learn about Committees established at the National Level to grow EGA’s efforts in driving membership and determining effective marketing.

### Committees and their work

- **Membership:** determining types of membership and EGA offerings to each type
- **Website:** monitoring and enhancing the National EGA website
- **Social Media:** Determining social media channels to be used and the content for each channel
- **EGA Stitch-a-Long:** Sourcing monthly projects for the SAL FB page; creating a buzz on the SAL
- **Fundraising:** Exploring ways to close the gap between national revenue and expenses
- **Outreach:** streamlining reporting for National Outreach and identifying opportunities for effective outreach
- **Youth:** Developing a curriculum to teach youth and making it scalable across the country
- **Festival Box marketing:** (aka IRL Marketing): Identifying opportunities for EGA chapters to exhibit or vend; developing strategies to be an effective exhibitor; communicating these opportunities and learnings to our Regions
- **Product Design and Sales:** Reviewing National, Regional and Chapter logos and their placement on branded merchandise

If you want to understand how each of these committees contributes to growing EGA, please send an email to [Marketing@egausa.org](mailto:Marketing@egausa.org) and ask to join in one of the Zoom meetings. Both Members-at-Large and Chapter members are invited. Specify your name, primary Chapter Affiliation, if any, and whether you would like to join on Saturday or Sunday. A zoom link will be sent out the week prior to the meetings.



*A Needle Art Love Story*  
Chapter IX  
*An exhibit of needle art treasures from private collections.*

**HAPPY NEWS!!!** The Needle Art Committee has been joyously meeting and planning Chapter IX of A Needle Art Love Story. In June of 2022, we are delighted to once again be featuring the amazing works of those who do needlepoint and cross stitch at *A Needle Art Love Story, Chapter IX at the Ball-Eddleman-McFarland House*. Both needlepoint and cross stitch give the stitcher an avenue for self-expression and are challenging and rewarding in their own rights. It's like painting with a needle. In the past 8 years, our exhibit has featured over 604 stitchers and contained more than 5,578 pieces on display from private collections. These artisans, some from across the state, create elaborate needlepoint pieces for every holiday, occasion and reason.

The Party with the Stitchers will honor HFW's **Featured Stitcher, Deidra Pozez**, the participating stitchers, donors and sponsors. Honor these talented artisans who create these amazing treasures showcased in the exhibit by becoming a Host Committee member. Host sponsorship includes your name listed as a Patron Supporter on the invitation, listing in the commemorative booklet, one reservation to the Party with the Stitchers on **June 8**, plus your admittance to the exhibit all 4 days, **June 9 – June 12**.

#### **WHAT MAKES THIS SHOW SO UNIQUE?**

1. There isn't an entry fee to participate.
2. Your treasures exhibited are not juried.
3. The Needle Art Committee doesn't send invitations to stitchers to display their artisanship in this delightful show.
4. The show is held in an 1899 Cattle Baron Mansion, The Ball-Eddleman-McFarland House (Fort Worth's second historic landmark) at 1110 Penn Street 76102.

#### **WHAT TO DO IF YOU ARE INTERESTED IN EXHIBITING:**

- If you are a **cross stitcher**, please contact Mendie Cannon at [velero5101@gmail.com](mailto:velero5101@gmail.com)
- If you are a **needlepointer**, please contact Suzy Coleman at [suzy\\_coleman@historicfortworth.org](mailto:suzy_coleman@historicfortworth.org)

**We don't need to know what you are exhibiting now, we just want to know if you shall be exhibiting! Please let Mendie and Suzy know!**

*If you have any painted canvases or kits that you will not be stitching, we are accepting donations to benefit Historic Fort Worth through the gift shop at the exhibit. Please email Suzy if you have donations to contribute!*

**HAPPY STITCHING!!!**  
**THE NEEDLE ART COMMITTEE**

A Chart for You

# Spring's Notice

free pattern~ compliments of Blackbird Designs.

*Symbols:*

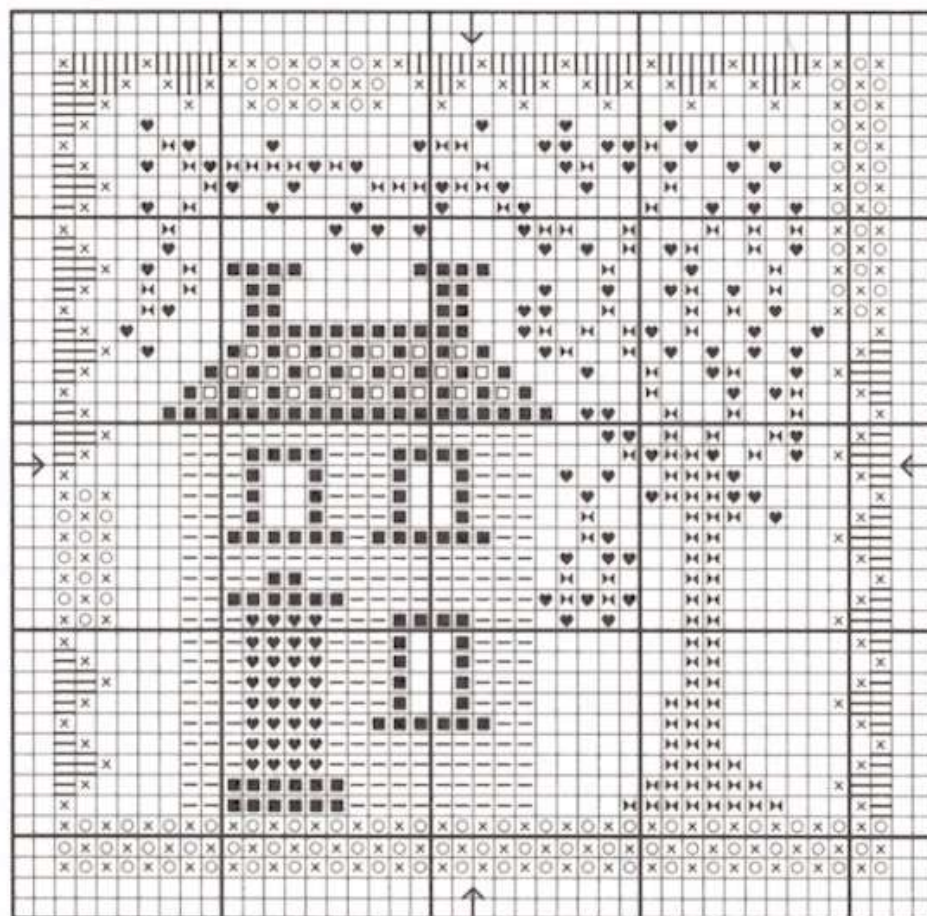
- GA- Sable
- ▶ WDW-Chestnut
- DMC- #3782
- GA- Cornhusk
- ♥ GA- Claret
- × GA- Avocado
- GA- Antique Rose

*Instructions:*

- All floss is by Gentle Arts, DMC, and Weeks Dye Works.
- Cross-stitch with 2 strands of floss over 2 threads.
- Satin stitch with two strands of floss.

*Design Size:*  
40 W x 40 H

fabric: 25 ct.  
Daily Grind by R & R Reproductions



© Blackbird Designs 2003

The redbud tree with it's profuse blossoms and color is a welcome sight after a cold winter. Celebrate spring with us!

## Installation of Officers

May Luncheon  
Installation of New Officers

Thursday, May 12, 11-1  
at Maggiano's Willowbend.

Cost is \$36 per person.

Payment to DNTG by

ZELLE \$36 to:

[dntg.treas@gmail.com](mailto:dntg.treas@gmail.com)

or by check to

Jan Goss

by May 1





The Royal School of Needlework has created an online resource for finding stitches. Here is the information that they posted on their website: <https://www.rsnstitchbank.org/>

The **Royal School of Needlework** was founded in 1872 with a mission to preserve the art of hand embroidery.

To mark its 150th anniversary the RSN is launching the **RSN Stitch Bank** to continue this mission. The RSN Stitch Bank aims to digitally conserve and showcase the wide variety of the world's embroidery stitches and the ways in which they have been used in different cultures and times. Launching with an initial 150 stitches, the RSN Stitch Bank is an ongoing project. More stitches will be added regularly and the RSN will be working with partners around the world to include stitches from different traditions.

For each stitch we need to:

- Film and edit a video demonstrating the making of the stitches.
- Create step by step text, illustrations and photos of the stitch's construction.
- Research a short history of the stitch and its use.
- Create an icon to help identify a stitch at a glance.
- Classify the stitch according to the taxonomy we are developing for the project.
- Select items from the RSN Collection which show this stitch in use and photograph the piece as a whole and of the stitch close up.

## Upcoming Programs



**April** - our EGA National President, Karen Hamilton, will talk to us about EGA



**May** - The May Luncheon will be held at Maggiano's Willowbend on May 12 from 11-2. The cost is \$36 a person. There will be a cash bar. RSVP to Jan Goss. Make checks out to DNTG and give to Jan at a meeting.



## Jane Nicholas' Corncockle and Dragonfly Workshop Stumpwork and Surface Embroidery September 20-21, 2022

This small stumpwork panel was inspired by an illuminated page of a medieval manuscript. Worked on ivory satin, this design features the Corncockle, *Agrostemma githago*, a summer-flowering wild flower, with detached reddish-purple petals and long leafy sepals worked with wire and needle weaving.

The panel also contains a broad-bodied dragonfly, *Libellula quadrimaculata*, with detached gauzy wings and a padded leather abdomen, a shiny blue beetle and a tiny red ladybird, both with raised detached wings. The botanical name may be embroidered at the base of this specimen.

**Design Area:** 3" x 7"

**Kit Fee:** \$65

**Kit Contents:** instructions, project diagrams, photograph, tracing paper, ivory satin, quilters muslin, fabrics for applied and detached elements, Soie d'Alger silk threads, unusual rayon, silk and metallic threads, beads, leather and colored wires).

List of what student provides will be given after class registration.



**The deadline for registration is August 15, 2022.**

Name: \_\_\_\_\_ EGA #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

email: \_\_\_\_\_ Phone: \_\_\_\_\_

Your kit fee is your **non-refundable** deposit.

**There is a \$20 additional charge for non-chapter members**

You can pay either by check payable to Dallas Needlework & Textile Guild or DN&TG or

ZELLE \$65 to: [dntg.treas@gmail.com](mailto:dntg.treas@gmail.com)

**This form must be submitted to be registered for the class.**

**Mail to:** Marty Anderson  
4003 Rolling Knolls  
Parker, TX, 75002  
email: [martya48@swbell.net](mailto:martya48@swbell.net)

## Region News

### 2022 Heart and Hand Award

The theme for the 2022 Heart and Hand Award is:  
Communication

- An individual who provides the communication to the chapter's membership of the news and events in the upcoming months. This would include but is not limited to:
  - Monthly Meetings and /or Special Events
  - Education Opportunities
  - South Central Region activities
  - EGA National activities
  - Regional and National Seminars
  - Member's birthdays and other Life events
- Describe the various type of communication methods the nominee uses to keep the membership informed.

#### Nomination Requirements

- Only one entry may be submitted per Chapter.
- Entries must be received by Wed., May 18, 2022.
- Each winner receives \$50 cash, a certificate (suitable for framing) and a Heart and Hand lapel pin.
- Entries can be sent:
  - **Electronically:**  
scr.heartandhand@gmail.com (Put Heart and Hand in the subject line).
  - **By Mail:** Denise Hall, 12305 Danny Drive, Austin, TX 78759
- If you have not received a response or need additional information, please contact Denise Hall at scr.heartandhand@gmail.com or 512-922-9976.

Please contact Michelle Kocurek if you have a possible nomination to submit.



The Shreveport Rose Stitchery Guild is gearing up to “pass a good time” and welcome you to the “Boot” for the Krewe of Needle and Thread, the 2022 SCR Seminar. We will begin registration on June 1, 2021, in-person at 2021 SCR Seminar in Georgetown, TX and on-line at [www.scr2022seminar.org](http://www.scr2022seminar.org)

We have an amazing array of 13 fabulous classes along with a little “*lagniappe*” of two additional virtual classes to begin in the Summer of 2022. If you cannot make it to Shreveport, you can still register for the virtual classes and snag a little Seminar SWAG. Watch for all the details about these exciting classes and many more fun activities. We definitely plan to have the best party on the bayou, so plan to come stitch, eat, and join our *Krewe of Needle and Thread* in shouting, “Throw me something, Mister!”





## Gold Thread Award

The Embroiderers' Guild of America invites nominations for the annual Gold Thread Awards. These awards recognize those outstanding individuals who, on a local and/or regional level, have given freely of their time and talents to best exemplify the purpose of this organization: "To foster the highest standards of excellence in the practice of the art of embroidery through an active program of education and study." A total of 13 individuals may be acknowledged – one from each of EGA's 13 regions, with the national recipient selected from among the region recipients. Recipients receive a pin and certificate of recognition and, if present at the EGA National Seminar, have the option of receiving these at the Education Awards Presentation at the opening banquet.

The criteria for determining the awards include:

1. The contributions to growth of embroidery education at a local and/or regional level.
2. The nature and extent of service at a local and/or regional level.

A complete nomination shall include the following:

1. A brief cover letter not to exceed one page, explaining why the individual has been nominated.
2. A résumé, listing the nature and extent of service during the nominee's entire EGA membership.
3. A completed nomination form.

Contact Michelle if you have a potential nomination.

## EGA Virtual Lectures

Have you found the EGA Virtual Lectures yet? They are an amazing way to learn something new or about some different needlework technique.

Among topics discussed will be the history, the symbolism, the purpose, the practicality of how this embroidery has passed down through generations. Many of the embroidery techniques are passed down orally and by watching how it's done, with no written instructions or patterns to follow. Besides the beauty of the traditional embroidery, there is sadness, joy and triumph in many of these stories.

### *Here's how the Virtual Lecture Series process works*

- Step 1:** During the registration period for a lecture, click the title of the lecture below to learn more and sign up.
- Step 2:** The list of all the members interested is randomized and the first 100 members will be sent an email indicating they are registered. The remaining members will be placed on a waiting list.
- Step 3:** Start getting ready for your virtual lecture by reading the [Participant Etiquette for the Virtual Lecture Series](#) and making sure your name on Zoom displays your first and last name. If you have issues, seek assistance as detailed in the welcome letter. *Tip: Find helpful Zoom documents by searching for Zoom in [Document Downloads](#).*
- Step 4:** Receive Zoom invitation 48 hours before the lecture starts.
- Step 5:** Enjoy the virtual lecture!

**Virtual Lecture: The Garments of Salvation: exploring the world of Greek Orthodox liturgical vesture with Krista**

**West Date:** Sunday May 15, 2022 1PM Eastern **Registration:** April 11-18, 2022 1PM Eastern

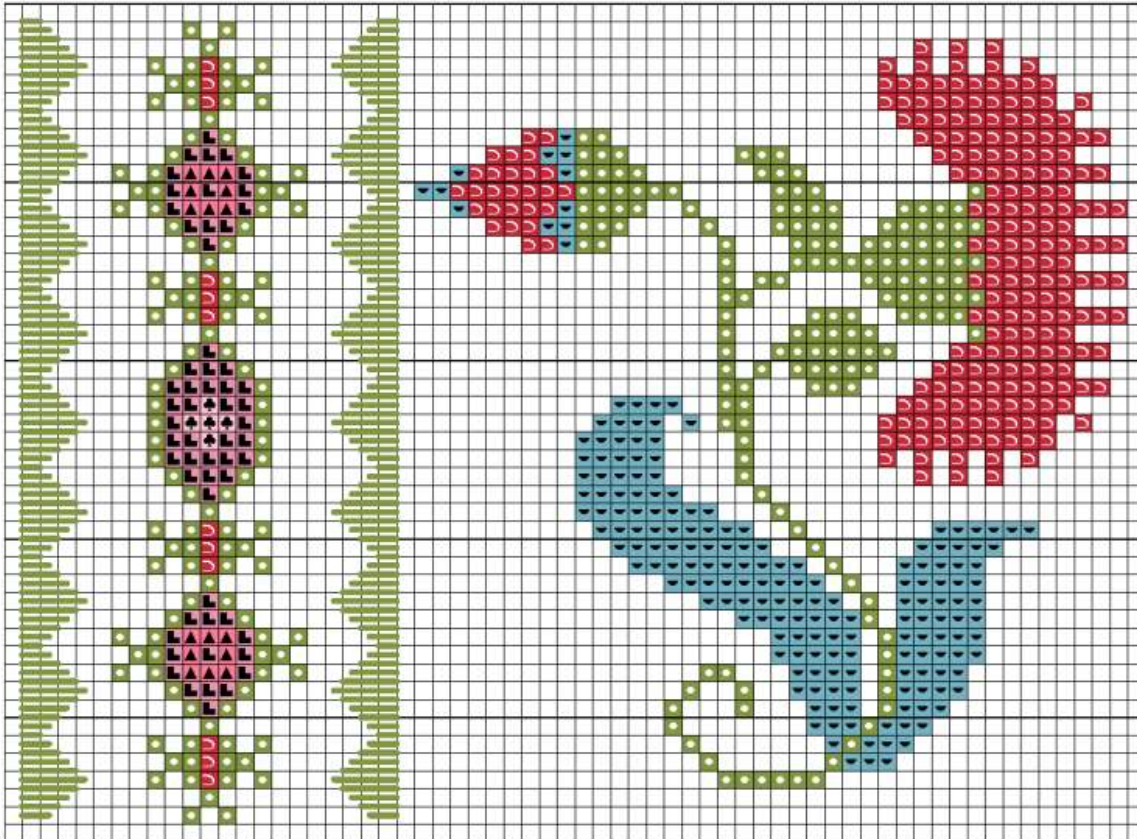
**Virtual Lecture 18: Ernest Thesiger and the hidden history of needlework by men with Dr. Joseph McBrinn - Date:**

Saturday, June 11, 2022 1PM Eastern **Registration:** May 16-23, 2022 1PM Eastern

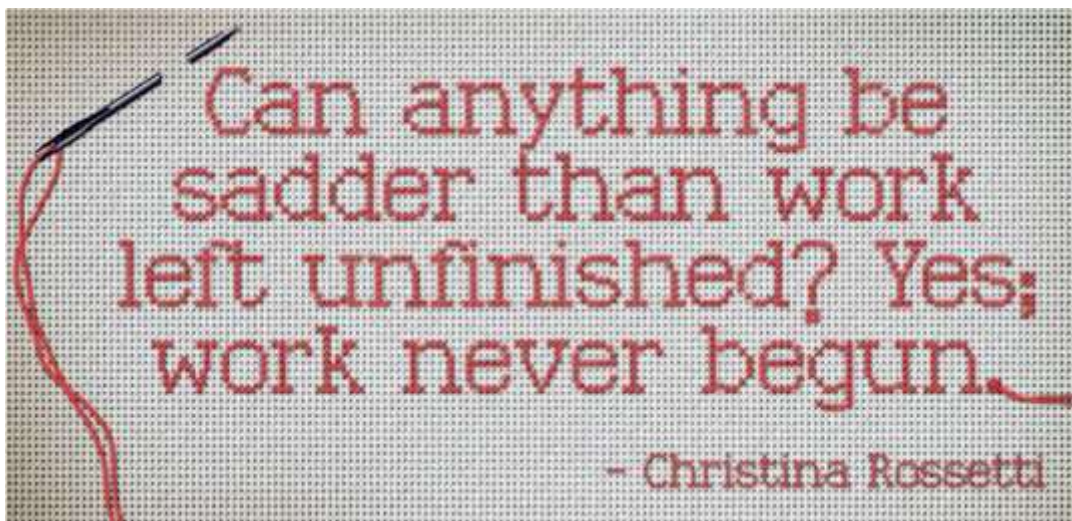
**Virtual Lecture: Elizabethan Embroidery And The Trevelyon Miscellany Of 1608 with Kathy Andrews - Date:** Sunday, July 10, 2022 1PM Eastern **Registration:** June 13-20, 2022 1PM Eastern

# A Chart for you

A Gift by Nicola Parkman of hands-across-the-sea-samplers.com



- Legend:
- DMC-469
  - DMC-519
  - DMC-321
  - DMC-3688
  - DMC-893
  - DMC-3689
- Backstitches:
- DMC-469



## Upcoming EGA Online Classes

## Lightening Rounds Registration Ends May 31st



Hardanger Trio with Kim Beamish  
**Registration starts March 2**



Join Barbara Kershaw in Daydreams, a correspondence course focused on Schwalm embroidery, a beautiful form of German whitework embroidery traditionally worked on an off white evenweave linen with white thread.



Kiss Me Under the Mistletoe with Celeste Chalanani  
**Registration starts April 6**



Teacher Marion Scoular's interpretation of the beloved fairy tale includes pattern darning, Blackwork, Hardanger (no cutting!) and a small amount of surface stitchery, all explicitly covered in a 26-page, well-illustrated booklet.

More information on all of these classes can be found on the EGA website under Online Classes <https://egausa.org/online-courses/>



Do you want to improve your stitching? Then this is the correspondence course for you! Perfect your skills while stitching a stunning interlaced heart featuring ripe strawberries and a Tudor rose.

This correspondence course offers the stitcher the opportunity to discover the joy of taking counted thread embroidery into three dimensions by creating a "puzzle ball."



Papillon is an introductory correspondence course on filet embroidery.

## Ways and Means Sharing. Learning. Giving.

DN&TG provides many opportunities to share our talents, learn from each other and give our time and our gifts to help make a positive impact on our community!

### COMMUNITY OUTREACH

#### **Minnie's Food Pantry – Book Drive**

[www.minniesfoodpantry.org](http://www.minniesfoodpantry.org)

Minnie's Food Pantry was established to provide healthy meals and red-carpet treatment to those in need. In addition to providing meals, Minnie's is committed to the children it serves and literacy. DN&TG will be collecting book donations each month at our General Meetings.

### ON-GOING DONATION REQUESTS

(Collected at General Meetings)

- Travel size toiletries: shampoo, lotion, soap, toothpaste, shower caps, etc.
- Eyeglasses
- I am contacting Collin Community College to try to arrange for a sew day to attract college students. Will let you know when anything is arranged

### On Going Charity

The charity chosen for this year is Books for Children through Minnie' Pantry. Anyone who still wants to donate books for children can still bring your books to sew days for collection. Public Sew Day was canceled due to weather.

### RETAIL PROGRAMS

Please sign up for DN&TG reward money...

1.  Community Rewards - link your card to DN&TG by entering number **62238**
2.  use this link to set up your account to support DN&TG  
<https://smile.amazon.com/ch/75-1528971>

As of May 2021, DN&TG has received **\$108.83** from Amazon for purchases made by DN&TG members on Amazon Smile.



**WORKING ON MY  
PHD  
(PROJECTS HALF DONE)**

## Membership

### New Members:

Your membership number will be sent to you directly from EGA. Please forward this number to [judithmcgraw65@yahoo.com](mailto:judithmcgraw65@yahoo.com) so that our records will show you are qualified to participate in all the FUN stuff offered through DN&TG!!!

### All Members:

CHANGES! If ANY of your information changes, please remember to contact me at [judithmcgraw65@yahoo.com](mailto:judithmcgraw65@yahoo.com) to insure you receive the latest and greatest news from DN&TG. You must also contact Tonya Parks at EGA National, [typarks@egausa.org](mailto:typarks@egausa.org) or call 502-589-6956, to ensure you continue to receive your local, Region and National EGA communications and publications. IT IS YOUR RESPONSIBILITY TO MAKE THESE CHANGES TO RECEIVE ANY AND ALL COMMUNICATIONS FROM EGA.

### Bring a Friend!

Your name will go in a drawing for each and every one of your friends that joins DN&TG during the year. What does that mean? You have a great chance to win a year's **FREE** membership!

### Come to our General meetings!

Great friends, delicious refreshments and outstanding programs! And... just be attending, you may be the lucky one that receives a small prize. Service length pins are available at the membership "Welcome" table. Don't forget to wear your name tag.

Judy McGraw  
Membership Chairman  
[judithmcgraw65@yahoo.com](mailto:judithmcgraw65@yahoo.com)

## Suggestions for the Good of the Guild

I am pleased to serve as your Member-at-Large. The Member-at-Large acts as a liaison between DN&TG members and the board. If you have any suggestions or concerns regarding DN&TG, please forward them to me. All issues will be respected, carefully considered, and will be brought before the board. You may remain anonymous if you choose or, if you have a matter of delicacy and feel more comfortable discussing it with me, my contact information is listed below for your convenience. Please feel free to call or email me. Our members are eager and prepared to help one another. Together we can grow and make DN&TG very special. Don't forget to share your positive experiences with the Guild, too.

Valorie Russell  
Member-at-Large  
[valorierussell@yahoo.com](mailto:valorierussell@yahoo.com)





**Dallas Needlework and Textile Guild  
Embroiderers' Guild of America (EGA) South Central Region (SCR)  
Membership Form – 2022-2023**

<p><b>\$64 – DN&amp;TG Primary</b></p> <p>_____ New EGA member</p> <p>_____ Renewing DN&amp;TG member</p> <p>_____ EGA member / new DN&amp;TG Primary</p>	<p><b>\$20 – Plural inside SCR / \$25 – Plural outside SCR</b></p> <p>_____ Plural Member</p> <p>Primary Chapter: _____</p>
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Name: \_\_\_\_\_ EGA #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ (H) \_\_\_\_\_ (C) \_\_\_\_\_

email: \_\_\_\_\_

Birthday (Month and Day): \_\_\_\_\_ Referred by: \_\_\_\_\_

The EGA Bylaws state “No one may profit from membership in the chapter by sales, or solicitation of sales.”

By signing this I acknowledge this policy. \_\_\_\_\_

How long have you been stitching and what is your stitching passion? \_\_\_\_\_

\_\_\_\_\_

Questions or Suggestions? \_\_\_\_\_

\_\_\_\_\_

**Guests are welcome to attend three general meetings, sew days or satellite meetings  
after which we invite you to become a dues-paying member!**

**Dues are payable by May 1<sup>st</sup> of each year.**

**ZELLE to: [dntg.treas@gmail.com](mailto:dntg.treas@gmail.com)**

Please make your check payable to Dallas Needlework & Textile Guild or DN&TG

**Mail to:** Judy McGraw  
9909 Basalt Lane  
Denton, Texas 76207  
email: [judithmcgraw65@yahoo.com](mailto:judithmcgraw65@yahoo.com)

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**Dallas Needlework & Textile Guild**

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